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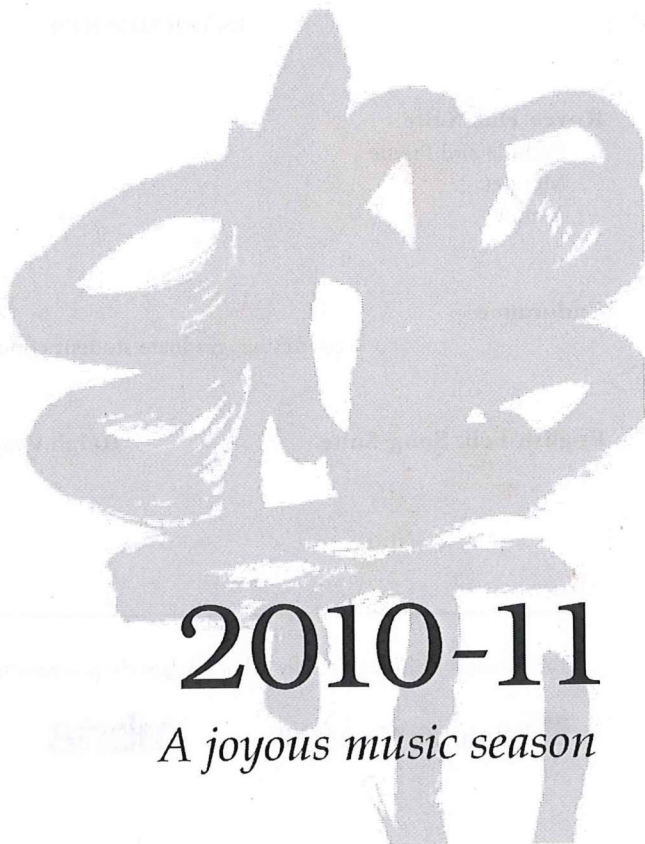


UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

WIND AND BRASS

**University of Toronto Wind Symphony**  
**Jeffrey Reynolds, conductor**

**Friday, April 1, 2011**  
**7:30 p.m. MacMillan Theatre**  
**Edward Johnson Building**



**2010-11**

*A joyous music season*

**University of Toronto Wind Symphony**

Jeffrey Reynolds, conductor

**Shortcut Home**

**Dana Wilson** (b.1946)

**Shining Mountains**

**Howard Cable** (b.1920)

Waterton

Stand Off

The Crowsnest Trail

**Serenade**

**Derek Bourgeois** (b. 1941)

**An Original Suite**

**Gordon Jacob** (1895-1984)

March

Intermezzo

Finale

INTERMISSION

**Royce Hall Suite**

**Healey Willan** (1880-1968)

Prelude and Fugue

Menuet

Rondo

**Endurance**

**Timothy Mahr** (b. 1956)


Erik Leung, graduate student conductor

**English Folk Song Suite**

**Ralph Vaughan Williams** (1872-1958)

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## Program Notes

DANA WILSON

### **Shortcut Home**

Dana Wilson is an American composer, jazz pianist, and teacher. He received his Ph.D. from the Eastman School of Music, his Master's degree from the University of Connecticut, and a Bachelor's degree from Bowdoin College. He is currently the Charles A. Dana Professor of Music at Ithaca College in Ithaca, New York, where he teaches composition. His compositions have been performed throughout the United States, Europe, and East Asia, and have received several prizes including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society.

Of this composition, Wilson writes, "*Shortcut Home* is a rousing, rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final, C Major chord." *Shortcut Home* was commissioned by the Hillsborough (New Jersey) High School Band, Mindy Scheierman, director.

HOWARD CABLE

### **Shining Mountain**

A leading figure in the musical life of Canada for over fifty years, Howard Cable has earned a distinct place in the world of music not only for his compositions and arrangements, but also for the breadth of his influence and the span of his involvement in the music industry. He studied at the Royal Conservatory of Music in Toronto with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. As a composer, arranger, and conductor he has enjoyed international success in radio, television, and on Broadway, and his familiarity with a broad range of repertoire has kept him in demand as a composer and arranger for numerous groups. Mr. Cable was appointed a member of the

Order of Canada by the Governor General, and was celebrated at a concert in the MacMillan Theatre, where he received the Faculty of Music Medal. He was awarded the honorary degree of Doctor of Fine Arts by the University of Lethbridge.

The composer offers these notes for *The Shining Mountains Suite*:

"The Suite, in three movements, depicts the diversity of south-west Alberta, evoking the Old West and 21st century wind farms. 'Waterton': The stunning variety of the scenery in Waterton-Glacier International Peace Park is unequalled. Majestic peaks tower over beautiful blue lakes and sparkling waterfalls. The grasslands teem with abundant wildlife. 'Stand Off' is a dedication to the First Nation Reserve of the Kainai and the Bloods of the Blackfoot Confederacy. The name of the town is traced to an incident in 1870, the news of which so alarmed the three-year-old federal government in Ottawa that, in 1873, they ordered the formation of the Northwest Mounted Police, which became the Royal Canadian Mounted Police. 'The Crowsnest Trail': The energy and vibrant drive of that part of Alberta known as the South-West Border is the essence of this movement. The middle theme is based on the song "A Story of the Frank Slide" which relates the tragedy, in 1903, when ten million tons of rock fell from Turtle Mountain on the town of Frank. The finale moves the journey to the eponymous historic pass, discovered in 1873."

DEREK BOURGEOISE

### **Serenade**

Derek Bourgeois was born in Kingston on Thames. He graduated from Cambridge University with a first class honours degree in music, and a subsequent Doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult. He has composed sixty-three symphonies, fifteen concertos, several

other extended orchestral works, seven major works for chorus and orchestra, two operas and a musical. He has also written a considerable amount of music for television productions.

Derek Bourgeois wrote *Serenade* for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle! The work has now been released in a number of different orchestrations of the original version for organ.

#### GORDON JACOB **An Original Suite**

Gordon Jacob received his education from both Dulwich College and the Royal College of Music, earning a Doctor of Music degree. He was a member of the faculty at the Royal College of Music, teaching counterpoint, orchestration, and composition. He taught several composition students who went on to successful careers, including Malcolm Arnold, Antony Hopkins, and Bernard Stevens.

*An Original Suite* was Jacob's first work for band and was completed in 1928. It is assumed that the word "original" in the title was to distinguish it from transcriptions that made up the bulk of the band repertoire at the time or to indicate that the "folk song" themes were original. The suite begins with "March" and includes four themes introduced by a snare drum solo. The "Intermezzo" opens with a seventeen bar solo for alto saxophone and ends with a somber A-minor triad. A rubato tempo is prevalent and subtle shading of tone pervades the movement. The "Finale" is reminiscent of the first movement. It begins with a polymeter—the clarinets and saxophones play scale passages in 6/8 while the rest of the band is in 2/4. The finale "Coda" repeats the second theme of the movement and finishes with a flourish of woodwind arpeggios to the final accented chords.

#### HEALEY WILLAN **Royce Hall Suite**

Healey Willan was a composer, organist and teacher. He moved to Toronto in 1913 as Head of the Theory Department of the Toronto Conservatory of Music where he was Vice-Principal from 1920-36. He was a Professor of Music at the U of T, a position he held until his retirement in 1950. An influential teacher, Willan was also active as the University Organist, and in 1953 he was the first ever non-Briton commissioned to write an anthem for the coronation of Elizabeth II in Westminster Abbey. Frequently known as the "Dean of Canadian Composers", he was made a Companion of the Order of Canada at its inception in 1967.

He wrote his *Royce Hall Suite* in 1949, for the University of Southern California Wind Ensemble.

#### TIMOTHY MAHR **Endurance**

Timothy Mahr graduated with two degrees summa cum laude from St. Olaf College, and holds degrees also from The University of Iowa. Mahr is currently a professor of music at St. Olaf College in Northfield, MN.

Mahr was the first recipient of a commission from the American Bandmasters Association Commissioning Project, and the resultant work, *Endurance*, was premiered by the United States Interservice Band in Washington, DC. The work is a musical reflection upon the infinite endurance of the human spirit, the religious spirit, and the spirit of the earth. Initial inspiration for the piece came from a book of the same title by Alfred Lansing documenting the ill-fated expedition of the Antarctic explorer Sir Ernest Shackleton. His ship, the "Endurance", became ice-bound and eventually sank, stranding Shackleton and his crew of 27. They experienced over 15 months of life exposed to the unrelenting, dangerous Antarctic weather and survived to tell about it. Mahr further writes "I have also been moved by recent expressions of religious spirit around the world, finding



solace in the realization that this spirit has and forever will endure in many forms. Finally, as we continue to pollute our planet, I can't help but get the sense that it, too, will endure, going through some sort of forced evolution in spite of our maltreatment. All three spirits-human, religious, earth-also seem intertwined to me. In pondering them, I find hope and peace."

#### RALPH VAUGHN WILLIAMS

##### **English Folk Song Suite**

Ralph Vaughn Williams is considered by many to be the most important English composer of his generation. He was educated at Charterhouse School and then at Trinity College, Cambridge, and later was a pupil of Stanford and Parry at the Royal College of Music. This was followed by studies with Max Bruch in Berlin and Maurice Ravel in Paris. A composer of symphonies, chamber music, ballet, opera, choral music, and film scores, hardly a musical genre has been untouched by his extraordinarily productive musical career. He

was also a collector of English folk music and song, which had a significant influence on his compositional approach.

At the turn of the 20th century Vaughan Williams was known only as composer of a few songs, although one of them, *Linden Lea*, soon became a favourite with singers, and the cycle *Songs of Travel* (1904) furthered his reputation even more. From 1902 he was deeply involved in collecting folk-songs. Like many others, he believed that industrialization might cause the country songs to be lost and he acted rather like an archaeologist in his determination to preserve what he could of this heritage. Due in part to his interest in preserving folk songs, Williams composed the *Folk Song Suite*, sometimes called "The English Folk Song Suite" because of its English flavour, in the early 1900's. The suite is in three movements entitled:

1. March - Seventeen Called Sunday
2. Intermezzo - My Bonny Boy
3. March - Folk Song from Somerset

*Notes by Michael Barth*

## Biographies

**JEFFREY REYNOLDS** is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet and conducting. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble, among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his PhD from

the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Jeffrey Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

**ERIK LEUNG** is currently in his first of Wind Conducting studies in the Master of Music program here at the University of Toronto. Prior to coming to Toronto, Erik was the Music Director at Bishop O'Byrne High School where the groups consistently received Gold and Superior ratings. A semi-finalist for the Alberta Excellence in Teaching Award and an Edwin Parr Teaching Award Nominee, Erik is passionate about the many facets of music education. Erik is honoured to be here in Toronto studying with Dr. Gillian Mackay.

# University of Toronto Wind Ensemble

## FLUTE

So Jung Ahn	Thornhill, ON
Hyeyeon Chung	Toronto, ON
Sarah Faber	Hamilton, ON
Emily Johnson	Toronto, ON
Melinda Kinney	Markham, ON
Robin Meiksins	Shaker Heights, ON
Michelle Oliphant	Denver, Colorado, USA
Wei Ting Pan	Mississauga, ON
Jacky (Chuen-Kit) Tam	Toronto, ON
Diana (Wan) Zhang	Toronto, ON

## OBOE

Michael Cordi	Mississauga, ON
Cherie Yuen Yu Fu	Markham, ON

## CLARINET

Elaine Cheung	Richmond Hill, ON
David Marshall, <i>E-flat</i>	Toronto, ON
Emily McMinn, <i>alto</i>	Newmarket, ON
Shaylen Narotam	Toronto, ON
Tony Nguyen, <i>contra alto</i>	Toronto, ON
Petra Nikolaou	Toronto, ON
Caitlin Nishimura	Aurora, ON
Gregory Noakes	London, ON
Jeffery Pugh, <i>bass</i>	Peterborough, ON
Aislynn Reynolds	Aurora, ON
Francisco Woo	Toronto, ON
Clement Yeung	Toronto, ON

## BASSOON

Amanda Carleton	Cardiff, ON
Susanne Hung	Richmond Hill, ON

## SAXOPHONE

Michael Brachel	Toronto, ON
Christopher Britton	Toronto, ON
Wing Yee (Frances) Hwa	Toronto, ON
Neil (William) Morley	Owen Sound, ON
David George Pitman	Kingston, ON
Robin Reid-Moran	Toronto, ON
David Zucchi	

## TRUMPET

Kieran Anson-Cartwright	Oakville, ON
Meaghan Danielson	Winnipeg, MB
Sarah Devlin	Ottawa, ON
Lisa Hartl	Kleinburg, ON
Anthony Nero	Toronto, ON
Emmett O'Reilly	London, ON
Patricia Riddell	Waterdown, ON

## HORN

Rebecca Giacomazzo	Aurora, ON
Esther Khew	Toronto, ON
Damir Pavelic	Mississauga, ON
Natalie Worden	Niagara Falls, ON

## TROMBONE

Aziz Ahmed	Mississauga, ON
Steven Conte	Mississauga, ON
Joel Lise	Newmarket, ON
Peter Nash	Ajax, ON
Jacob Plachta	Toronto, ON

## EUPHONIUM

Daniel Frasca	Newmarket, ON
Karen Hutchings	Calgary, AB
Denise Simpson	Toronto, ON
Devin Jeffrey Sloos	Oshawa, ON
Jeremy Smith	Toronto, ON

## TUBA

Peter Entchev	Brampton, ON
Theodore Toulis	Markham, ON

## PERCUSSION

Alexander Artale	Toronto, ON
Anna Karpazis	Oakwood, ON
Andrew McNeilly	Fencelon Falls, ON
William Tran	Toronto, ON
Martin Wigle	Mississauga, ON

## PIANO

Elaine Cheung	Richmond Hill, ON
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## DOUBLE BASS

Sean King	Toronto, ON
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FACULTY OF MUSIC

# DVORÁK SHOSTAKOVICH BARTÓK

Carnival Overture

Cello Concerto No. 1

Concerto for Orchestra



## University of Toronto Symphony Orchestra

David Briskin conductor

Christopher Hwang winner of the student concerto competition


**Saturday, April 9, 2011**

7:30 pm. MacMillan Theatre, 80 Queen's Park (Museum subway stop)

For tickets, call 416-978-3744

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